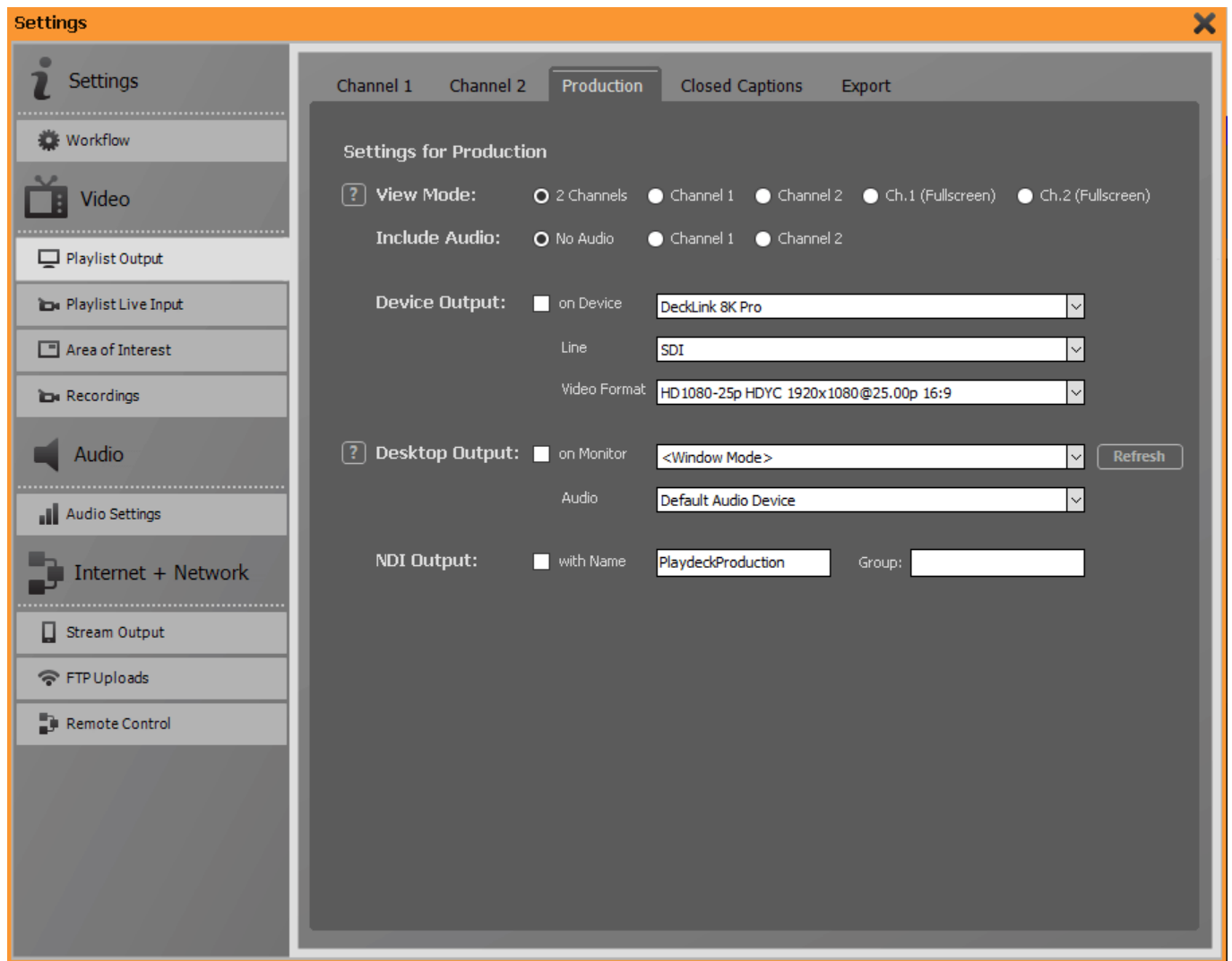



Production Window / Director View





In addition to the output of the two playlist channels, PLAYDECK provides a very convenient view for the director or other crew members: A preview of a single or both playlist channels including the various countdown timers is available for output via a playout card, via an output of the local graphics card or for playback via NDI.


In connection with a remote connection to a connected Blackmagic ATEM video mixer, a vMix system or NDI, the tally state (Preview/Program) is also displayed in the preview window.




13:01:50

BLOCK ENDS 13:03:15	CLIP REM. 00:56	BLOCK REM. 01:25	BLOCK ENDS 13:02:05	CLIP REM. 00:15	BLOCK REM. 00:15
					
4. BLOCK (01:25)			1. BLOCK (00:15)		
PLAYDECK UHD Test Video (00:56)			Presentation Goal (00:15)		

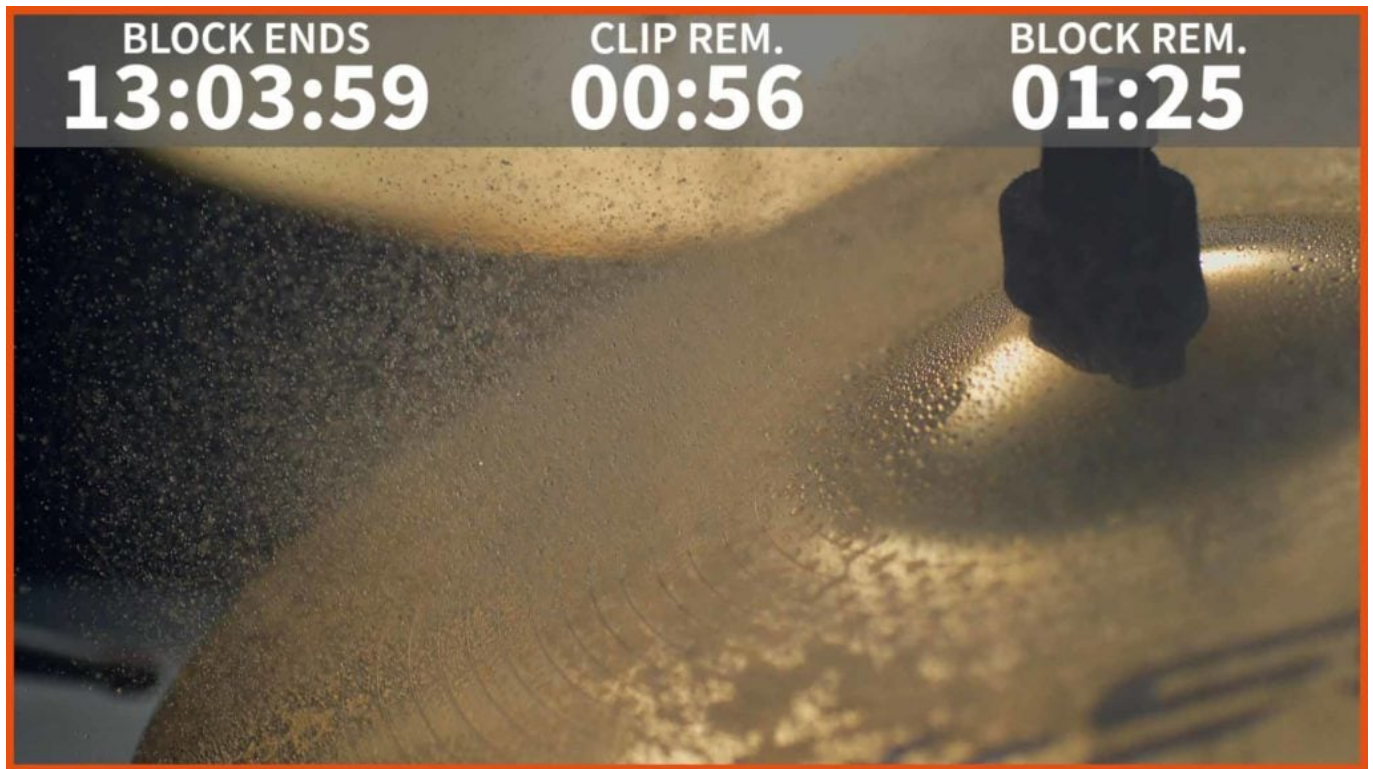
Director View: Two-Channel view with clock, clip and block timers and tally lights activated



13:00:55

BLOCK ENDS 13:02:19	CLIP REM. 00:56	BLOCK REM. 01:25
		
PLAYDECK UHD Test Video (00:56)		4. BLOCK (01:25)

Director View: One-Channel view with clock, clip and block timers and tally light activated



Director View: One-Channel full-screen view with clip and block timers and tally light activated

Settings for Production Window / Producer View

View Mode:	<input type="radio"/> 2 Channels	<input type="radio"/> Channel 1	<input type="radio"/> Channel 2	<input type="radio"/> Ch.1 (Fullscreen)	<input type="radio"/> Ch.2 (Fullscreen)
Include Audio:	<input type="radio"/> No Audio	<input type="radio"/> Channel 1	<input type="radio"/> Channel 2		

Use the radio buttons to set whether you want to use the two-channel view or the one-channel view with time, or whether you prefer the full-screen variant.

Use the radio buttons in the bottom line to set the audio output of the Director View.

The settings for **Device Output**, **Desktop Output** and **NDI Output** correspond to those for Channel 1 and Channel 2.