Prepare/Import Playlists externally

This article will show options to prepare your Playlists on another System or import Playlist from other Apps.

Use Free Channel

You have some spare Channel in PLAYDECK? Use them to prepare and test new Contents, then copy them to your Main Feed Channel. You can DRAG DROP Blocks from Channel to Channel, or copy them with pressing CTRL after starting DRAG DROP.

You can also copy, overwrite or append whole Playlists, by right-clicking the CHANNEL NUMBER:

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1 2	3	45	6	7	8								Duration	Cut	Loop
✓ #:			-	-	-								8 Clips		
1	_	Clear								 	 _	_	 00:30)	
1		Copy											00:32		
🖌 🖌 🔰	- 1	Paste											00:30		
 ✓ 		Swap EXPORT											00:30		
~			at star N	(1.4)	-								00:30		
🖌 🗸 (mport Playli											02:43		
✓		Export Playli											03:44		
✓ 4		mport Clips											00:20		
		Export Clips	to CSV	_									09:20		
⊻ #2	Ad	Break (J										∙ 2 Clips	;	

If you paste new Content on an existing Playlist (or Import XML), you get the option to overwrite or append:

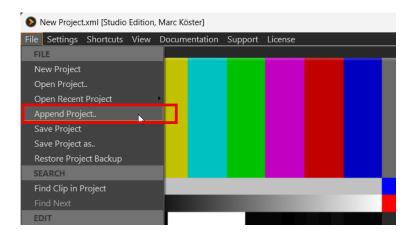
1 2 3 4 5 6 7 8	Duration Cut Loop
🗹 #1 Main Program	► 8 Clips
✓ 1. Grand_Jam_220505.mp4	00:30
 ✓ 2. Elten_200125 and Paste 	00:32
✓ 3. JOY_15	00:30
4. MAN_1 Paste Playlist #2	00:30
✓ 5. Mobau_	00:30
 6. Tor_des Overwrite everything 	02:43
✓ 7. Foyerfil Overwrite everything Overwrite Blocks/Clips only	03:44
✓ 8. Flyerala Overwrite Overlays/Actions only Append Blocks/Clips only	00:20
PAUSE	09:20
✓ #2 Ad Break ①	► 2 Clips

Use Playlist Trial Edition

You can install PLAYDECK on any other machine and edit your Playlists there. Except the Watermark of the Trial Edition, there are no other restrictions, so you can prepare Playlists and send them to your Main System.

Append Playlist during Broadcast

You want to import new Playlists and don't want to interrupt your Broadcast? No problem: Use the APPEND PROJECT Option in the FILE MENU:



This will load any PLAYDECK Project, but instead of replacing the Playlists, all Playlists will be extended by the Clips found in the Project. You can then safely remove any old Content.

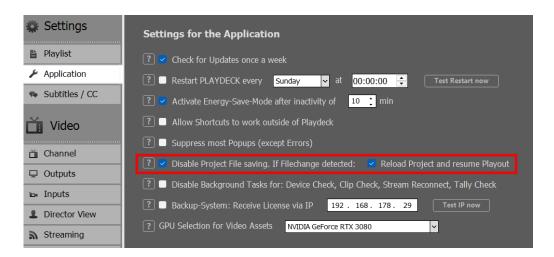
You can apply this procedure to individual Playlists by Exporting a Playlist to XML and Importing that XML on the other Machine. This is done by right-clicking the CHANNEL NUMBER:

1 2				7	8	Duration	Cut	Loop
		CHANNEL				► 8 Clips		
~	Ē Ģ	Clear Copy				00:30		
~		Paste				00:32		
~		Swap				00:30		
~						00:30		
~		EXPORT				00:30		
~		Import Pla			6	4 02:43		
~		Export Play				03:44		
~		Import Clip				00:20		
		Export Clip	os to CS\	/		09:20		
√ 7	#2 A	Ad Break	٩			► 2 Clips		

This workflow is perfect for any day-to-day schedule, where you add new days and remove old ones.

Automatically Detect and Reload new Playlist

You can also OVERWRITE the current load Project File on your Main System and let PLAYDECK detect this and reload the Project, after which the Playout will resume. Enable this functionality in the Application Settings:



Note: RESUME PLAYOUT only works, if the current Playing Clip exists in the newly re-loaded Project, otherwise Playout stops for that Channel. The Clip is identified by a UNIQUE ID, so it could have moved to another Block in the re-loaded Project.

This workflow is best suited for any automated systems, where Project Files are generated automatically and uploaded to the Main System. Or when the Content Editor does not have access to the Main System and uploads the new Playlist to the NAS/Cloud Storage.

Interface with 3rd party Apps

We dont support the Playlist Format of other 3rd party Apps, as there is just too much diversity on the market, and alot Playlist Function (Mixing, Overlaps, Schedules) would not be compatible with PLAYDECK.

If you like to prepare your Playlist in a 3rd Party App, you need to export your Playlist to CSV, then Edit that CSV to work with PLAYDECK, then Import that CSV into PLAYDECK.

Why CSV? Because it is the most easy List Format, which support multiple values per Item. It can be edited with any Text or Table Editor, from Notepad to Excel.

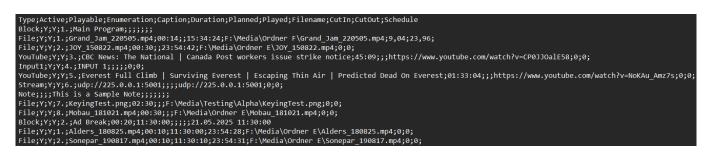
Lets's have a look at our CSV. For this we build ourself a Sample Playlists with 2 Blocks. We mixed in different Content Types: Video Clips with IN/OUT Points, Device Inputs, YouTube Videos, UDP Input Stream, GFX with Runtime, a Note. We also added a Schedule to the 2nd Block:

1 2 3 4 5 6 7 8	Duration	Cut Loop	Audio Tran	s. Overl. Com.	Planned
🗹 #1 Main Program	► 8 Clips				• v
✓ 1. Grand_Jam_220505.mp4	00:14		0,0 dB		√ ©
 ✓ 2. JOY_150822.mp4 	00:30		0,0 dB		0
✓ 3. CBC News: The National Canada Post workers issue strike notice	45:09				• ①
✓ 4. INPUT 1	∞				• ©
✓ 5. Everest Full Climb Surviving Everest Escaping Thin Air Predicted Deac	01:33:04		0,0 dB		• ©
 ✓ 6. udp://225.0.0.1:5001 	∞		0,0 dB		• ©
This is a Sample Note					
✓ 7. KeyingTest.png	02:30				• ©
✓ 8. Mobau_181021.mp4	00:30		0,0 dB		• ©
PAUSE	œ				
✓ #2 Ad Break ③	► 2 Clips				11:30:00 • v
 ✓ 1. Alders_180825.mp4 	00:10		0,0 dB		11:30:00 • •
 ✓ 2. Sonepar_190817.mp4 	00:10		0,0 dB		11:30:10 ✓ ©
BREAK	00:20				

We now right-click the CHANNEL NUMBER 2 and select EXPORT TO CSV:

1	2	3	4	5	6	7	8			Duration	С
	#	÷	CHAN	INEL						►8 Clips	
~		Ē	Clear							00:14	4
~		(Сору							00:30	
~			Paste						a Post workers issue strike notice	45:09	
~		80	Swap	_		_				ø	
~			EXPO	RT					rest Escaping Thin Air Predicted Deac	01:33:04	
~			Impo	rt Play	list via	a XML				∞	
			Expor	t Play	list to	XML		67			
~			Impo	rt Clip	s via C	SV		13		02:30	
~			Expor	t Clip	s to C	5V				00:30	
-		D	AUSE							∞	
		- F	AUSL								
	#	2 A	d Bre	eak	()					► 2 Clips	

We then open the saved CSV File in Notepad (click here to download/open in new Tab):



As you can see, its not "too" much Text Lines. Since the first Lines are just HEADER, it looks even more clear in a Table Editor:

	Α	В	С	D	E	F	G	Н	I	J	K	L
1	Туре	Active	Playable	Enumeration	Caption	Duration	Planned	Played	Filename	CutIn	CutOut	Schedule
2	Block	Y	Y	1.	Main Program							
3	File	Y	Y	1.	Grand_Jam_2205	(00:14		15:34:24	F:\Media\Ordner	9,04	23,96	
4	File	Y	Y	2.	JOY_150822.mp4	00:30		23:54:42	F:\Media\Ordner	0	0	
5	YouTube	Y	Y	3.	CBC News: The N	45:09			https://www.youtu	0	0	
6	Input1	Y	Y	4.	INPUT 1					0	0	
7	YouTube	Y	Y	5.	Everest Full Climb	01:33:04			https://www.youtu	0	0	
8	Stream	Y	Y	6.	udp://225.0.0.1:50	01			udp://225.0.0.1:50	0	0	
9	Note				This is a Sample N	lote						
10	File	Y	Y	7.	KeyingTest.png	02:30			F:\Media\Testing\	0	0	
11	File	Y	Y	8.	Mobau_181021.m	00:30			F:\Media\Ordner	0	0	
12	Block	Y	Y	2.	Ad Break	00:20	11:30:00					21.05.2025 11:30:00
13	File	Y	Y	1.	Alders_180825.m	00:10	11:30:00	23:54:28	F:\Media\Ordner	0	0	
14	File	Y	Y	2.	Sonepar_190817.	00:10	11:30:10	23:54:31	F:\Media\Ordner	0	0	

And this is how you write/generate CSV Files: You export your Content in any 3rd party app, open any editor and bring it in PLAYDECK FORMAT. But WHAT IS PLAYDECK FORMAT.

These are the REQUIRED COLUMNS. They can be it ANY POSITION (any column #): **Type** = Block, File, Website (or YouTube), Input#, Stream, Note **Caption** = Any Text to display in PLAYDECK **Filename** = The Path/File or the URL (YouTube and Streams)

These are the OPTIONAL COLUMNS. They can be it ANY POSITION (any column #): Active = The Checkbox in the first Column in PLAYDECK Duration = Only used be File-Types that are Images. Leave empty or 0 for endless CutIn / CutOut = IN- and/or OUT-Point for Trimming Schedule = Only used by Block-Types

Note: More advanced Properties (e.g. Audio Gain) are not supported, as to keep our CSV Format clean and easy. To import/export ALL Properties, please use XML instead of CSV.